

O TANNENBAUM
(O CHRISTMAS TREE)
TRADITIONAL GERMAN CAROL
ARRANGED BY JOCK MCKENZIE

6:00 MINUTES

4 TRUMPETS
1 HORN IN F
3 TROMBONES
1 EUPHONIUM
1 TUBA
2 PERCUSSION (OPTIONAL)

PERCUSSION SECTION REQUIRES: DRUM KIT AND SLEIGH BELLS

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK

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PROGRAMME NOTES

O TANNENBAUM (OH FIR TREE) IS A GERMAN CHRISTMAS SONG. BASED ON A TRADITIONAL 15TH CENTURY FOLK SONG IT BECAME ASSOCIATED WITH THE FIR TREE, TRADITIONALLY USED AS A CHRISTMAS TREE IN GERMAN TRADITION. BY THE EARLY 20TH CENTURY IT WAS BEING SUNG AS A CHRISTMAS CAROL. THE MODERN LYRICS WERE WRITTEN IN 1824 BY ERNST ANSCHÜTZ, SOURCING HIS MATERIAL FROM AN OLD 16TH CENTURY SILESIAN FOLK SONG BY MELCHIOR FRANK.

MY ARRANGEMENT PRESENTS THE TRADITIONAL MATERIAL IN A FULL-ON, BIG BAND SWING STYLE.

JOCK MCKENZIE

JOCK MCKENZIE STUDIED TRUMPET AT THE ROYAL NORTHERN COLLEGE OF MUSIC, MANCHESTER WHERE HE WAS A JOINT RECIPIENT OF THE COLLEGE'S CONCERTO PRIZE. SINCE 1987 JOCK HAS BASED HIS MUSICAL CAREER IN HAMPSHIRE, WORKING AS A FREELANCE TRUMPETER, CONDUCTOR, COMPOSER, ARRANGER AND BRASS TEACHER. CURRENTLY JOCK HOLDS THE POSITION OF PROFESSIONAL LEADER (BRASS) FOR HAMPSHIRE MUSIC SERVICE AND IS THE DIRECTOR OF THE HAMPSHIRE COUNTY YOUTH BAND. IT IS THE MIX OF ALL OF THESE MUSICAL ROLES THAT HAS LED TO JOCK ESTABLISHING A REPUTATION AS A LEADING CREATOR OF BRASS MUSIC RESOURCES, PARTICULARLY IN THE FIELD OF EDUCATION AND BRASS ENSEMBLE MUSIC.

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ROGER ARGENTE / ARTISTIC DIRECTOR

SUPERBRASS MUSIC

SCORE IN C

O TANNENBAUM

(O CHRISTMAS TREE)

TRADITIONAL GERMAN CAROL
ARRANGED BY JOCK MCKENZIE
EDITED BY ROGER ARGENTE

FULL ON SWING

The musical score is arranged for a brass band and percussion. It consists of the following parts:

- TRUMPET 1, 2, 3, 4:** Four staves in G-clef, C major, 4/4 time. They play a melodic line starting in the second measure, marked with a forte (f) dynamic.
- HORN IN F:** One staff in G-clef, C major, 4/4 time. It plays a similar melodic line to the trumpets.
- TROMBONE 1, 2:** Two staves in F-clef, C major, 4/4 time. They play a harmonic line.
- EUPHONIUM:** One staff in F-clef, C major, 4/4 time. It plays a harmonic line.
- BASS TROMBONE:** One staff in F-clef, C major, 4/4 time. It plays a harmonic line.
- TUBA:** One staff in F-clef, C major, 4/4 time. It plays a harmonic line.
- PERCUSSION: SLEIGH BELLS:** One staff with a double bar line and a common time signature (C). It plays a rhythmic pattern of eighth notes.
- DRUM SET:** One staff with a double bar line and a common time signature (C). It plays a rhythmic pattern of eighth notes.

The score is written for three measures. The first measure is a rest for all parts. The second and third measures contain the main musical material. The percussion parts start in the first measure.

8

Musical score for a brass and percussion ensemble. The score is written for the following instruments: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, PERC, and DRMS. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The TPT parts are mostly melodic, while the TBN and TUBA parts provide harmonic support. The PERC and DRMS parts provide a steady rhythmic accompaniment.

This musical score is for a brass and percussion ensemble. It consists of ten staves, each representing a different instrument or section. The notation is as follows:

- TPT 1:** Trumpet 1, Treble clef. Starts with a rest, then a quarter note G4 (marked *mf*), followed by a melodic line of eighth and quarter notes.
- TPT 2:** Trumpet 2, Treble clef. Starts with a quarter note G4, followed by a melodic line of eighth and quarter notes.
- TPT 3:** Trumpet 3, Treble clef. Starts with a quarter note G4, followed by a melodic line of eighth and quarter notes.
- TPT 4:** Trumpet 4, Treble clef. Starts with a quarter note G4, followed by a melodic line of eighth and quarter notes.
- HORN:** Horn, Treble clef. Starts with a quarter note G4, followed by a melodic line of eighth and quarter notes.
- TBN 1:** Tenor Horn 1, Bass clef. Starts with a quarter note G2, followed by a melodic line of eighth and quarter notes.
- TBN 2:** Tenor Horn 2, Bass clef. Starts with a quarter note G2, followed by a melodic line of eighth and quarter notes.
- EUPH:** Euphonium, Bass clef. Starts with a quarter note G2, followed by a melodic line of eighth and quarter notes.
- B TBN:** Baritone Horn, Bass clef. Starts with a quarter note G2, followed by a melodic line of eighth and quarter notes.
- TUBA:** Tuba, Bass clef. Starts with a quarter note G1, followed by a melodic line of eighth and quarter notes.
- PERC:** Percussion, Treble clef. Starts with a double bar line, followed by a rhythmic pattern of quarter notes.
- DRMS:** Drums, Treble clef. Starts with a double bar line, followed by a rhythmic pattern of quarter notes with 'x' marks above them.

17

This musical score is for a brass and percussion ensemble, covering measures 17 through 20. The score is written for the following instruments:

- TPT 1** (Trumpet 1): Treble clef, playing a melodic line with eighth and quarter notes.
- TPT 2** (Trumpet 2): Treble clef, playing a melodic line with eighth and quarter notes.
- TPT 3** (Trumpet 3): Treble clef, playing a melodic line with eighth and quarter notes.
- TPT 4** (Trumpet 4): Treble clef, playing a melodic line with eighth and quarter notes.
- HORN**: Treble clef, playing a melodic line with eighth and quarter notes.
- TBN 1** (Tenor Horn 1): Bass clef, playing a melodic line with eighth and quarter notes.
- TBN 2** (Tenor Horn 2): Bass clef, playing a melodic line with eighth and quarter notes.
- EUPH** (Euphonium): Bass clef, playing a melodic line with eighth and quarter notes.
- B TBN** (Baritone Tenor Horn): Bass clef, playing a melodic line with eighth and quarter notes.
- TUBA**: Bass clef, playing a bass line with quarter and eighth notes.
- PERC** (Percussion): Playing a steady eighth-note pattern.
- DRMS** (Drums): Playing a pattern of eighth notes with 'x' marks indicating cymbal hits.

The score is in 4/4 time and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The percussion parts include a consistent eighth-note pulse and cymbal accents.

C

TPT 1
 TPT 2
 TPT 3
 TPT 4
 HORN
 TBN 1
 TBN 2
 EUPH
 B TBN
 TUBA
 PERC
 DRMS

Musical score for a brass and percussion ensemble. The score includes parts for four trumpets (TPT 1-4), horn, two tenor horns (TBN 1-2), euphonium (EUPH), baritone horn (B TBN), tuba, and percussion (PERC) and drums (DRMS). The music is in 4/4 time with a key signature of one flat. The score is divided into measures, with some measures containing rests for the trumpet parts. The horn, tenor horn, and baritone horn parts feature melodic lines with vibrato markings. The tuba part has a descending line in the first measure. The percussion and drums parts provide rhythmic accompaniment.

26

Musical score for a brass and percussion ensemble, measures 26-29. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, PERC, and DRMS.

The brass instruments (TPT 1-4, HORN, TBN 1-2, EUPH, B TBN, TUBA) are primarily silent in measures 26-28, with a final measure (29) where they play a half note chord. The dynamic marking for this chord is *mf*. The Horn part has a melodic line in measures 26-28. The TBN 1 and TBN 2 parts have a melodic line in measures 26-28. The B TBN part has a melodic line in measures 26-28. The TUBA part has a rhythmic pattern of quarter notes in measures 26-28. The PERC part has a rhythmic pattern of quarter notes in measures 26-28. The DRMS part has a rhythmic pattern of quarter notes in measures 26-28.

Measure 29 features a final chord for all brass instruments, marked *mf*. The percussion and drums parts have a final measure with a dynamic marking of *mf* and a crescendo hairpin.

30 **D**

This musical score is for a brass and percussion ensemble, covering measures 30 through 33. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, PERC, and DRMS. The music begins at measure 30 with a dynamic marking of *mf*. A box labeled 'D' is placed above the first measure. The first staff (TPT 1) features a triplet of eighth notes in the first measure, followed by a quarter note, and then a triplet of eighth notes in the second measure. The other brass parts (TPT 2-4, HORN, TBN 1-2, EUPH, B TBN, TUBA) play a similar rhythmic pattern, with some parts having a *mf* dynamic marking. The percussion parts (PERC and DRMS) play a steady eighth-note pattern, with the drums (DRMS) marked with 'x' symbols. The score concludes at measure 33 with a final dynamic marking of *f*.

SOLO QUASI AD LIB.

34

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

PERC

DRMS

38 **E**

This musical score is for a brass and percussion ensemble, covering measures 38 through 41. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Baritone Trombone (B TBN), Tuba (TUBA), Percussion (PERC), and Drums (DRMS). The first four trumpets, the horn, and the tuba are marked with a mezzo-piano (*mp*) dynamic. The percussion part includes a snare drum (indicated by 'x' marks) and a bass drum (indicated by 'v' marks). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A box containing the letter 'E' is placed above the first measure of the TPT 1 staff.

42

TPT 1
TPT 2
TPT 3
TPT 4
HORN
TBN 1
TBN 2
EUPH
B TBN
TUBA
PERC
DRMS

mf

mf

mf

46

F

This musical score is for a brass and percussion ensemble. It consists of the following parts:

- TPT 1:** Trumpet 1, Treble clef, *PIU f* dynamic.
- TPT 2:** Trumpet 2, Treble clef, *mf* dynamic.
- TPT 3:** Trumpet 3, Treble clef, *mf* dynamic.
- TPT 4:** Trumpet 4, Treble clef, *mf* dynamic.
- HORN:** Horn, Treble clef, *mf* dynamic.
- TBN 1:** Trombone 1, Bass clef, *mf* dynamic.
- TBN 2:** Trombone 2, Bass clef, *mf* dynamic.
- EUPH:** Euphonium, Bass clef, *mf* dynamic.
- B TBN:** Baritone Trombone, Bass clef, *mf* dynamic.
- TUBA:** Tuba, Bass clef, *mf* dynamic.
- PERC:** Percussion, indicated by a double bar line.
- DRMS:** Drums, indicated by a double bar line.

The score is written in 4/4 time with a key signature of one flat (B-flat major or F minor). The brass parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion and drum parts are marked with a double bar line, indicating they are not active in this section.

50

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

PERC

DRMS

mp

mp

mp

TPT 1
 TPT 2
 TPT 3
 TPT 4
 HORN
 TBN 1
 TBN 2
 EUPH
 B TBN
 TUBA
 PERC
 DRMS

Musical score for a brass and percussion ensemble. The score is in 4/4 time and features a key signature of one flat (B-flat). It includes parts for Trumpets 1-4, Horns, Tenor Bells 1-2, Baritone, Tuba, Percussion, and Drums. The music is marked with dynamics such as *mf* and *mp*, and includes performance instructions like "VIB." and accents. The percussion part features a rhythmic pattern of "x" marks, and the drums part has a specific rhythmic sequence with accents.

58

This musical score is for a brass and percussion ensemble, covering measures 58 through 61. The score is written in the key of B-flat major (two flats) and 4/4 time. The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Baritone Trombone (B TBN), Tuba (TUBA), Percussion (PERC), and Drums (DRMS).

Measures 58 and 59 are marked with a fermata, indicating a full rest for all instruments. In measure 60, the Trumpet 4 and Horn parts play a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Trombone 1, 2, and Baritone Trombone parts play a harmonic line of half notes: G3, Bb3, D4, F4, G4, Bb4, D5, F5. The Euphonium part has a quarter rest followed by a quarter note G4. The Tuba part plays a steady eighth-note accompaniment: G3, Bb3, D4, F4, G4, Bb4, D5, F5. The Percussion part has a fermata, and the Drums part plays a rhythmic pattern of quarter notes: G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4, Bb4, D5, F5.

Measure 61 continues the melodic line for Trumpet 4 and Horn, and the harmonic line for Trombone 1, 2, and Baritone Trombone. The Euphonium part has a quarter rest followed by a quarter note G4. The Tuba part continues its eighth-note accompaniment. The Percussion part has a fermata, and the Drums part continues its rhythmic pattern. The dynamic marking *mp* (mezzo-piano) is indicated for the Trombone 1, 2, and Euphonium parts in measure 61.

62

H

SOLO CONTINUES

Musical score for a brass and percussion ensemble, measures 62-65. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments and their parts are as follows:

- TPT 1:** Melodic line starting with a *mf* dynamic, featuring eighth and sixteenth notes with accents.
- TPT 2:** Rhythmic accompaniment with a *mp* dynamic, using eighth notes and quarter notes.
- TPT 3:** Rhythmic accompaniment with a *mp* dynamic, using eighth notes and quarter notes.
- TPT 4:** Rhythmic accompaniment with a *mp* dynamic, using eighth notes and quarter notes.
- HORN:** Rhythmic accompaniment with a *mp* dynamic, using eighth notes and quarter notes.
- TBN 1:** Sustained notes with a *mp* dynamic, including a half note and a dotted half note.
- TBN 2:** Sustained notes with a *mp* dynamic, including a half note and a dotted half note.
- EUPH:** Sustained notes with a *mp* dynamic, including a half note and a dotted half note.
- B TBN:** Sustained notes with a *mp* dynamic, including a half note and a dotted half note.
- TUBA:** Rhythmic accompaniment with a *mp* dynamic, using eighth notes and quarter notes.
- PERC:** Percussion part with a *mp* dynamic, featuring a snare drum pattern.
- DRMS:** Drums part with a *mp* dynamic, featuring a snare drum pattern.

66

TPT 1 *f*

TPT 2 *mf*

TPT 3 *mf*

TPT 4 *mf*

HORN *mf*

TBN 1 *mf*

TBN 2 *mf*

EUPH *mf*

B TBN *mf*

TUBA *mf* *mp*

PERC

DRMS *mf*



TPT 1
 TPT 2
 TPT 3
 TPT 4
 HORN
 TBN 1
 TBN 2
 EUPH
 B TBN
 TUBA
 PERC
 DRMS

mp
mf
mp
mp
mp
mp

SOLO AD LIB.

Musical score for a brass and percussion ensemble. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments are arranged in a standard orchestral layout. The brass section includes four trumpets (TPT 1-4), a horn, two tenor horns (TBN 1-2), an euphonium (EUPH), a baritone horn (B TBN), and a tuba. The percussion section includes a snare drum (PERC) and a set of drums (DRMS). The score begins with a first ending bracket at measure 70. The horn part has a solo section marked "SOLO AD LIB." starting at measure 70. The tenor horn and euphonium parts have dynamic markings of *mp*. The tuba part has a dynamic marking of *mp*. The snare drum part has a dynamic marking of *mf*. The drum set part has a dynamic marking of *mp*. The score is divided into four measures, each containing musical notation for the respective instruments.

74

Musical score for measures 74-77. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, PERC, and DRMS. The key signature is one flat (B-flat), and the time signature is 4/4. Measures 74-77 show various musical notations, including rests, eighth notes, and sixteenth notes, with some dynamics and articulation markings.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

PERC

DRMS

Musical score for a brass and percussion ensemble. The score is written for four trumpets (TPT 1-4), a horn, two tenor horns (TBN 1-2), euphonium (EUPH), eight tenor horns (8 TBN), tuba (TUBA), percussion (PERC), and drums (DRMS). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into four measures. The trumpets and horn parts are mostly rests, with some notes in the horn part. The tenor horns and euphonium parts have more active lines. The tuba part is a simple bass line. The percussion and drums parts are rhythmic patterns.

TPT 1
TPT 2
TPT 3
TPT 4
HORN
TBN 1 (GLISS.)
TBN 2
EUPH
8 TBN
TUBA
PERC
DRMS

82

Musical score for a brass and percussion ensemble. The score is divided into four measures. The instruments are: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, PERC, and DRMS. The key signature has one flat (B-flat). The percussion part (PERC) consists of a series of eighth notes with accents. The tuba part (TUBA) consists of a series of quarter notes with accents. The TBN 1 part (Tenor Trumpet 1) has a melodic line with accents and slurs. The TPT 2, TPT 3, and TPT 4 parts have a single note in the fourth measure, marked *mp* (mezzo-piano).

Musical score for a brass and percussion ensemble. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments and their parts are as follows:

- TPT 1:** Trumpet 1, rests throughout the passage.
- TPT 2:** Trumpet 2, melodic line with vibrato (*vib.*) and slurs.
- TPT 3:** Trumpet 3, melodic line with vibrato (*vib.*) and slurs.
- TPT 4:** Trumpet 4, melodic line with vibrato (*vib.*) and slurs.
- HORN:** Horn, melodic line starting with a *mf* dynamic, featuring slurs and accents.
- TBN 1:** Tenor Horn 1, rests throughout the passage.
- TBN 2:** Tenor Horn 2, rests throughout the passage.
- EUPH:** Euphonium, melodic line starting with a *mf* dynamic, featuring slurs and accents.
- B TBN:** Baritone Horn, rests throughout the passage.
- TUBA:** Tuba, melodic line starting with a *mp* dynamic, featuring slurs.
- PERC:** Percussion, rests throughout the passage.
- DRMS:** Drums, rhythmic accompaniment with snare and bass drum patterns.

90

Musical score for a brass and percussion ensemble, measures 90-93. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, PERC, and DRMS. The key signature has one flat, and the time signature is 4/4. The percussion part features a complex rhythmic pattern with accents and dynamic markings.

90

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

PERC

DRMS

mp

Musical score for a brass and percussion ensemble, measures 94-97. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, 3 TBN, TUBA, PERC, and DRMS.

The score includes various musical notations and dynamics:

- TPT 1-4:** All trumpet parts are silent, indicated by a horizontal line with a bar.
- HORN:** Horn part with dynamics *mp* and *mf*. Includes a glissando (GLISS.) in the final measure.
- TBN 1:** Trombone 1 part with dynamics *mp* and *mf*. Includes a glissando (GLISS.) in the final measure. A box labeled "SOLO CONTINUES" is placed below the first measure.
- TBN 2:** Trombone 2 part with dynamics *mp* and *mf*.
- EUPH:** Euphonium part with dynamics *mp* and *mf*.
- 3 TBN:** 3rd Trombone part with dynamic *mf*.
- TUBA:** Tuba part with dynamics *mp* and *mf*.
- PERC:** Percussion part with a series of rhythmic patterns marked with 'x'.
- DRMS:** Drums part with dynamics *mp* and *mf*.

98

TPT 1
Musical notation in G major (one flat). Starts with a whole rest in measure 98. Measure 99: quarter note G4, dynamic *p*. Measure 100: eighth notes G4-A4-B4, dynamic *mf*. Measure 101: eighth notes G4-A4-B4, dynamic *f*.

TPT 2
Musical notation in G major (one flat). Starts with a whole rest in measure 98. Measure 99: quarter note G#4, dynamic *p*. Measure 100: eighth notes G#4-A4-B4, dynamic *mf*. Measure 101: eighth notes G#4-A4-B4, dynamic *f*.

TPT 3
Musical notation in G major (one flat). Starts with a whole rest in measure 98. Measure 99: quarter note G4, dynamic *p*. Measure 100: eighth notes G4-A4-B4, dynamic *mf*. Measure 101: eighth notes G4-A4-B4, dynamic *f*.

TPT 4
Musical notation in G major (one flat). Starts with a whole rest in measure 98. Measure 99: quarter note G4, dynamic *p*. Measure 100: eighth notes G4-A4-B4, dynamic *mf*. Measure 101: eighth notes G4-A4-B4, dynamic *f*.

HORN
Musical notation in G major (one flat). Starts with a whole rest in measure 98. Measure 99: whole rest. Measure 100: whole rest. Measure 101: eighth notes G4-A4-B4, dynamic *f*.

TBN 1
Musical notation in G major (one flat). Measure 98: eighth notes G2-A2-B2. Measure 99: eighth notes G2-A2-B2. Measure 100: eighth notes G#2-A2-B2. Measure 101: eighth notes G#2-A2-B2.

TBN 2
Musical notation in G major (one flat). Starts with a whole rest in measure 98 and remains silent through measure 101.

EUPH
Musical notation in G major (one flat). Starts with a whole rest in measure 98 and remains silent through measure 101.

B TBN
Musical notation in G major (one flat). Starts with a whole rest in measure 98 and remains silent through measure 101.

TUBA
Musical notation in G major (one flat). Measure 98: quarter notes G2-A2-B2. Measure 99: quarter notes G2-A2-B2. Measure 100: quarter notes G2-A2-B2. Measure 101: quarter notes G2-A2-B2.

PERC
Musical notation in G major (one flat). Measure 98: whole rest. Measure 99: whole rest. Measure 100: whole rest. Measure 101: whole rest.

DRMS
Musical notation in G major (one flat). Measure 98: quarter notes G2-A2-B2. Measure 99: quarter notes G2-A2-B2. Measure 100: quarter notes G2-A2-B2. Measure 101: quarter notes G2-A2-B2. A box labeled "FILL" is positioned above the staff in measure 100.

This musical score page contains measures 102 through 105 for a brass and percussion ensemble. The instruments are arranged as follows from top to bottom: Trumpets 1, 2, 3, and 4; Horn; Trombones 1 and 2; Euphonium; Baritone Trombone; Tuba; Percussion; and Drums.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measures 102 and 103 feature complex rhythmic patterns with many beamed eighth and sixteenth notes, often with accents. Measures 104 and 105 show a transition to a more steady, quarter-note or eighth-note accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte). A 'M' in a box at the top indicates a *Musica* section. The percussion part includes a snare drum pattern in measures 102-103 and a tom-tom pattern in measure 104. The drum part features a complex rhythmic pattern with various note values and rests.

106 **N**

This musical score page contains ten staves for a brass and percussion ensemble. The instruments are: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), TPT 4 (Trumpet 4), HORN (Horn), TBN 1 (Trumpet B3), TBN 2 (Trumpet B3), EUPH (Euphonium), B TBN (Baritone), TUBA (Tuba), PERC (Percussion), and DRMS (Drums). The score is in 4/4 time with a key signature of one flat (B-flat). Measures 106-109 are shown. TPT 1 has a whole rest. TPT 2-4, HORN, TBN 1, TBN 2, EUPH, B TBN, and TUBA all play a melodic line starting on the second measure. The percussion parts (PERC and DRMS) play a rhythmic pattern of quarter notes and eighth notes. Dynamics include *mf* (mezzo-forte) for the brass and percussion parts.

This musical score is for a brass and percussion ensemble, covering measures 110 through 114. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Baritone Trombone (B TBN), Tuba (TUBA), Percussion (PERC), and Drums (DRMS). The first four measures (110-113) show the brass instruments playing a melodic line, with the Tuba providing a harmonic accompaniment. In measure 114, the Tuba part changes to a rhythmic pattern of eighth notes. The Percussion and Drums parts provide a steady rhythmic accompaniment throughout the piece. A dynamic marking of *mf* (mezzo-forte) is present in the first measure of the TPT 1 part.

115

This musical score is for a brass and percussion ensemble, covering measures 115 through 118. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn, Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Baritone Trombone (B TBN), Tuba, Percussion (PERC), and Drums (DRMS). The brass instruments play a melodic line that begins with a half rest in measure 115 and then moves to a series of eighth and quarter notes. The percussion parts consist of a steady eighth-note pattern on the snare drum and a pattern of eighth notes on the cymbals, with some measures featuring double cymbal hits (xx).

Musical score for a brass and percussion ensemble. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, PERC, and DRMS. The score consists of four measures. The first measure contains the initial melodic and harmonic material. The second measure continues the development. The third measure features a dynamic marking of *mp* (mezzo-piano) and includes vibrato markings (*vib.*) for the Horn, TBN 1, TBN 2, and B TBN. The fourth measure concludes the phrase with a final *mp* marking and vibrato markings for the Horn, TBN 1, and B TBN. The percussion parts (PERC and DRMS) provide a rhythmic accompaniment throughout the piece.

123

This musical score is for a brass and percussion ensemble, covering measures 123 through 127. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments are arranged as follows from top to bottom: Trumpets 1-4 (TPT 1-4), Horn (HORN), Trombones 1 and 2 (TBN 1, TBN 2), Euphonium (EUPH), Baritone Trombone (B TBN), Tuba (TUBA), Percussion (PERC), and Drums (DRMS). The brass instruments (HORN, TBN 1, TBN 2, B TBN, TUBA) play a melodic line consisting of half notes and quarter notes, often with slurs and accents. The Trumpets (TPT 1-4) and Euphonium (EUPH) are silent, indicated by a horizontal line with a bar. The Percussion (PERC) part consists of a steady pattern of eighth notes. The Drums (DRMS) part features a complex rhythmic pattern with various note values and rests, including accents and dynamic markings like 'v'.

This musical score page contains parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, PERC, and DRMS. The music is in 3/4 time and begins at measure 128. A dynamic marking of *mf* is present in the first measure of each part. The TPT parts feature melodic lines with some grace notes and slurs. The HORN part has a more complex melodic line with slurs and ties. The TBN parts play a steady rhythmic pattern. The EUPH part plays a simple rhythmic pattern. The B TBN part plays a melodic line with slurs. The TUBA part plays a steady rhythmic pattern. The PERC part plays a steady rhythmic pattern. The DRMS part plays a steady rhythmic pattern. The score ends at measure 131.

132

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

PERC

DRMS

140

This musical score is for a brass and percussion ensemble, spanning measures 140 to 142. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Baritone Trombone (B TBN), Tuba (TUBA), Percussion (PERC), and Drums (DRMS).
- **TPT 1:** Features a melodic line with a triplet of eighth notes in measure 140, followed by a half note in measure 141, and a triplet of eighth notes in measure 142.
- **TPT 2, TPT 3, TPT 4, HORN:** These instruments play a similar melodic line, starting with a half note in measure 140, followed by a half note in measure 141, and a half note in measure 142.
- **TBN 1, TBN 2, EUPH, B TBN:** These instruments play a rhythmic accompaniment consisting of eighth notes in measure 140, followed by quarter notes in measure 141, and quarter notes in measure 142.
- **TUBA:** Plays a rhythmic accompaniment of quarter notes in measure 140, followed by quarter notes in measure 141, and quarter notes in measure 142.
- **PERC:** Plays a rhythmic accompaniment of quarter notes in measure 140, followed by quarter notes in measure 141, and quarter notes in measure 142.
- **DRMS:** Plays a rhythmic accompaniment of quarter notes in measure 140, followed by quarter notes in measure 141, and quarter notes in measure 142.

144

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

PERC

DRMS

3

ff

BIG SOLO!

