

O TANNENBAUM
(O CHRISTMAS TREE)
TRADITIONAL GERMAN CAROL
ARRANGED BY JOCK MCKENZIE

6:00 MINUTES

4 TRUMPETS
1 HORN IN F
3 TROMBONES
1 EUPHONIUM
1 TUBA
2 PERCUSSION (OPTIONAL)

PERCUSSION SECTION REQUIRES: DRUM KIT AND SLEIGH BELLS

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK

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PROGRAMME NOTES

O TANNENBAUM (OH FIR TREE) IS A GERMAN CHRISTMAS SONG. BASED ON A TRADITIONAL 15TH CENTURY FOLK SONG IT BECAME ASSOCIATED WITH THE FIR TREE, TRADITIONALLY USED AS A CHRISTMAS TREE IN GERMAN TRADITION. BY THE EARLY 20TH CENTURY IT WAS BEING SUNG AS A CHRISTMAS CAROL. THE MODERN LYRICS WERE WRITTEN IN 1824 BY ERNST ANSCHÜTZ, SOURCING HIS MATERIAL FROM AN OLD 16TH CENTURY SILESIAN FOLK SONG BY MELCHIOR FRANK.

MY ARRANGEMENT PRESENTS THE TRADITIONAL MATERIAL IN A FULL-ON, BIG BAND SWING STYLE.

JOCK MCKENZIE

JOCK MCKENZIE STUDIED TRUMPET AT THE ROYAL NORTHERN COLLEGE OF MUSIC, MANCHESTER WHERE HE WAS A JOINT RECIPIENT OF THE COLLEGE'S CONCERTO PRIZE. SINCE 1987 JOCK HAS BASED HIS MUSICAL CAREER IN HAMPSHIRE, WORKING AS A FREELANCE TRUMPETER, CONDUCTOR, COMPOSER, ARRANGER AND BRASS TEACHER. CURRENTLY JOCK HOLDS THE POSITION OF PROFESSIONAL LEADER (BRASS) FOR HAMPSHIRE MUSIC SERVICE AND IS THE DIRECTOR OF THE HAMPSHIRE COUNTY YOUTH BAND. IT IS THE MIX OF ALL OF THESE MUSICAL ROLES THAT HAS LED TO JOCK ESTABLISHING A REPUTATION AS A LEADING CREATOR OF BRASS MUSIC RESOURCES, PARTICULARLY IN THE FIELD OF EDUCATION AND BRASS ENSEMBLE MUSIC.

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ROGER ARGENTE / ARTISTIC DIRECTOR

SUPERBRASS MUSIC

SCORE IN C

O TANNENBAUM

(O CHRISTMAS TREE)

TRADITIONAL GERMAN CAROL
ARRANGED BY JOCK MCKENZIE
EDITED BY ROGER ARGENTE

FULL ON SWING

The musical score is arranged in a standard orchestral format. It features ten brass parts: Trumpet 1, 2, 3, and 4; Horn in F; Trombone 1 and 2; Euphonium; Bass Trombone; and Tuba. The percussion section includes Sleigh Bells and a Drum Set. The score is written in 4/4 time with a key signature of one flat (Bb). The brass parts play a melodic line that starts on the second measure, marked with a forte (f) dynamic. The percussion parts provide a rhythmic accompaniment, with the sleigh bells playing a steady eighth-note pattern and the drum set playing a swing feel. The score is divided into three measures, with the first measure being a rest for all parts.

8

This musical score page features ten staves for various instruments. The top staff, TPT 1, is mostly silent with a few rests. TPT 2, 3, and 4 play a melodic line starting with eighth notes and moving to quarter notes. The HORN part has a more complex line with some accidentals. The TBN 1 and 2 parts play a rhythmic pattern of eighth notes. EUPH and B TBN play a similar eighth-note pattern. The TUBA part consists of a steady eighth-note accompaniment. The PERC and DRMS parts provide a rhythmic foundation with eighth notes and 'x' marks for cymbals.

This musical score is for a brass and percussion ensemble, covering measures 13 through 16. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments included are Trumpets 1-4, Horn, Trombones 1-2, Euphonium, Baritone Trombone, Tuba, Percussion, and Drums.

- Trumpet 1:** Starts with a rest in measure 13, then plays a melodic line starting on G4, moving up stepwise to B4 in measure 14, and continuing with eighth notes in measures 15 and 16. A dynamic marking of *mf* is present in measure 13.
- Trumpets 2-4:** Play a rhythmic pattern of quarter notes, starting on G4 and moving up stepwise to B4 by measure 14.
- Horn:** Plays a rhythmic pattern of quarter notes, starting on G4 and moving up stepwise to B4 by measure 14.
- Trombones 1-2:** Play a rhythmic pattern of quarter notes, starting on G3 and moving up stepwise to B3 by measure 14.
- Euphonium:** Plays a rhythmic pattern of quarter notes, starting on G3 and moving up stepwise to B3 by measure 14.
- Baritone Trombone:** Plays a rhythmic pattern of quarter notes, starting on G3 and moving up stepwise to B3 by measure 14.
- Tuba:** Plays a rhythmic pattern of quarter notes, starting on G2 and moving up stepwise to B2 by measure 14.
- Percussion:** Plays a rhythmic pattern of quarter notes, starting on G4 and moving up stepwise to B4 by measure 14.
- Drums:** Plays a rhythmic pattern of quarter notes, starting on G4 and moving up stepwise to B4 by measure 14.

17

This musical score is for a brass and percussion ensemble, covering measures 17 through 20. The score is written for the following instruments:

- TPT 1** (Trumpet 1): Treble clef, playing a melodic line with eighth and quarter notes.
- TPT 2** (Trumpet 2): Treble clef, playing a melodic line with quarter and eighth notes.
- TPT 3** (Trumpet 3): Treble clef, playing a melodic line with quarter and eighth notes.
- TPT 4** (Trumpet 4): Treble clef, playing a melodic line with quarter and eighth notes.
- HORN**: Treble clef, playing a melodic line with quarter and eighth notes.
- TBN 1** (Tenor 1): Bass clef, playing a melodic line with eighth and quarter notes.
- TBN 2** (Tenor 2): Bass clef, playing a melodic line with eighth and quarter notes.
- EUPH** (Euphonium): Bass clef, playing a melodic line with quarter and eighth notes.
- B TBN** (Baritone): Bass clef, playing a melodic line with eighth and quarter notes.
- TUBA**: Bass clef, playing a bass line with quarter and eighth notes.
- PERC** (Percussion): Playing a steady eighth-note pattern.
- DRMS** (Drums): Playing a pattern of eighth notes with 'x' marks indicating cymbal hits.

The score is in 4/4 time and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The percussion parts are marked with 'x' for cymbal hits and '||' for drum hits.

C

TPT 1
 TPT 2
 TPT 3
 TPT 4
 HORN
 TBN 1
 TBN 2
 EUPH
 B TBN
 TUBA
 PERC
 DRMS

Musical score for measures 21-25. The score includes parts for Trumpets 1-4, Horn, Trombones 1-2, Euphonium, Baritone Trombone, Tuba, Percussion, and Drums. The key signature has one flat, and the time signature is 4/4. Dynamics include *mp* and *vib.* (vibrato).

26

Musical score for a brass and percussion ensemble, measures 26-29. The score is written in B-flat major (two flats) and 4/4 time. The instruments are:

- TPT 1 (Trumpet 1): Rests in measures 26-28, then plays a quarter note G4 in measure 29 (*mf*).
- TPT 2 (Trumpet 2): Rests in measures 26-28, then plays a quarter note G4 in measure 29 (*mf*).
- TPT 3 (Trumpet 3): Rests in measures 26-28, then plays a quarter note G4 in measure 29 (*mf*).
- TPT 4 (Trumpet 4): Rests in measures 26-28, then plays a quarter note G4 in measure 29 (*mf*).
- HORN: Plays a melodic line starting on E4, moving to G4, then F#4, and ending on G4 in measure 29 (*mf*).
- TBN 1 (Tenor Horn 1): Plays a line starting on G3, moving to A3, then B3, and ending on G3 in measure 29.
- TBN 2 (Tenor Horn 2): Plays a line starting on G3, moving to A3, then B3, and ending on G3 in measure 29.
- EUPH (Euphonium): Rests in measures 26-28, then plays a quarter note G3 in measure 29 (*mf*).
- B TBN (Baritone Horn): Plays a line starting on G3, moving to A3, then B3, and ending on G3 in measure 29.
- TUBA: Plays a line of quarter notes starting on G2, moving to A2, then B2, and ending on G2 in measure 29.
- PERC (Percussion): Rests in measures 26-28, then plays a quarter note G4 in measure 29.
- DRMS (Drums): Plays a pattern of quarter notes starting on G2, moving to A2, then B2, and ending on G2 in measure 29.

30 **D**

This musical score is for a brass and percussion ensemble, covering measures 30 through 33. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments included are Trumpets 1-4, Horn, Trombones 1-2, Euphonium, Baritone Trombone, Tuba, Percussion, and Drums. The music begins at measure 30 with a dynamic marking of *mf* and a boxed 'D' above the staff. A triplet of eighth notes is indicated in measures 30 and 31. The brass instruments play a melodic line that moves from a half note in measure 30 to a quarter note in measure 31, then to eighth notes in measure 32, and finally to a quarter note in measure 33. The percussion part consists of a steady eighth-note pattern. The drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits. The score concludes at measure 33 with a final dynamic marking of *f*.

SOLO QUASI AD LIB.

34

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

PERC

DRMS

38 **E**

This musical score is for a brass and percussion ensemble, covering measures 38 through 41. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Baritone Trombone (B TBN), Tuba (TUBA), Percussion (PERC), and Drums (DRMS).
- **TPT 1:** Features a melodic line with eighth and sixteenth notes, including accents and slurs.
- **TPT 2, 3, 4, HORN:** These parts play a rhythmic pattern of quarter notes and eighth notes, often with slurs and accents. The dynamic marking *mp* (mezzo-piano) is indicated for these parts.
- **TBN 1, 2, EUPH, B TBN:** These instruments are marked with a flat line, indicating they are silent for these measures.
- **TUBA:** Plays a rhythmic pattern of quarter notes and eighth notes, with a dynamic marking of *mp*.
- **PERC:** Marked with a flat line, indicating it is silent.
- **DRMS:** Features a complex rhythmic pattern with various note values and rests, including dynamic markings of *mp* and accents.

42

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

PERC

DRMS

mf

mf

mf

46

F

This musical score is for a brass and percussion ensemble. It consists of ten staves, each representing a different instrument or section. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into four measures. The instruments and their parts are as follows:

- TPT 1:** Trumpet 1, Treble clef. Starts with a dynamic marking of *PIU f*. The melody features eighth and quarter notes with accents.
- TPT 2:** Trumpet 2, Treble clef. Starts with a dynamic marking of *mf*. The part consists of quarter notes.
- TPT 3:** Trumpet 3, Treble clef. Starts with a dynamic marking of *mf*. The part consists of quarter notes.
- TPT 4:** Trumpet 4, Treble clef. Starts with a dynamic marking of *mf*. The part consists of quarter notes.
- HORN:** Horn, Treble clef. Starts with a dynamic marking of *mf*. The part consists of quarter notes.
- TBN 1:** Trombone 1, Bass clef. Features a long, sustained note with a slur across the first two measures.
- TBN 2:** Trombone 2, Bass clef. Features a long, sustained note with a slur across the first two measures.
- EUPH:** Euphonium, Bass clef. Features a long, sustained note with a slur across the first two measures.
- B TBN:** Baritone Trombone, Bass clef. Starts with a dynamic marking of *mf*. The part consists of quarter notes.
- TUBA:** Tuba, Bass clef. The part consists of quarter notes.
- PERC:** Percussion. Indicated by a double bar line and a dash, suggesting a rhythmic pattern.
- DRMS:** Drums. Indicated by a double bar line and a dash, suggesting a rhythmic pattern.

50

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

PERC

DRMS

mp

mp

mp



Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, PERC, and DRMS.

The score is in 4/4 time and features a key signature of one flat (B-flat). The TPT 4 and HORN parts begin with a *mf* dynamic and include accents (^) on the final notes of the phrases. The TBN 1, TBN 2, and B TBN parts include *vib.* markings. The TUBA part begins with a *mp* dynamic. The DRMS part includes *mp* markings and features a rhythmic pattern of eighth and sixteenth notes.

58

This musical score is for a brass and percussion ensemble, covering measures 58 through 61. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn, Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Baritone Trombone (B TBN), Tuba, Percussion (PERC), and Drums (DRMS).

The brass parts (TPT 1-4, HORN, TBN 1-2, EUPH, B TBN, TUBA) are primarily melodic and harmonic. TPT 4 and HORN play a prominent melodic line starting in measure 58, characterized by eighth-note patterns and slurs. TBN 1 and TBN 2 play a supporting harmonic line with half notes and dotted half notes. EUPH, B TBN, and TUBA provide a steady harmonic accompaniment with quarter and eighth notes. The percussion parts (PERC and DRMS) are mostly rests, with some rhythmic patterns indicated by 'x' marks and downbeats.

Dynamic markings include *mp* (mezzo-piano) for TBN 1, TBN 2, and EUPH in measure 61. The score also includes various musical notations such as slurs, accents (^), and dynamic hairpins.

62

H

SOLO CONTINUES

Musical score for a brass and percussion ensemble, measures 62-65. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments and their parts are as follows:

- TPT 1:** Treble clef, melodic line starting with a *mf* dynamic. Includes accents (^) on the first and third notes of the first measure.
- TPT 2:** Treble clef, rhythmic accompaniment with a *mp* dynamic.
- TPT 3:** Treble clef, rhythmic accompaniment with a *mp* dynamic.
- TPT 4:** Treble clef, rhythmic accompaniment with a *mp* dynamic.
- HORN:** Treble clef, rhythmic accompaniment with a *mp* dynamic.
- TBN 1:** Bass clef, sustained notes with a slur across measures 62-65.
- TBN 2:** Bass clef, sustained notes with a slur across measures 62-65.
- EUPH:** Bass clef, sustained notes with a slur across measures 62-65.
- B TBN:** Bass clef, sustained notes with a slur across measures 62-65.
- TUBA:** Bass clef, rhythmic accompaniment with a *mp* dynamic.
- PERC:** Percussion part with a double bar line at the start of each measure, indicating a steady pulse.
- DRMS:** Drums part with a double bar line at the start of each measure, featuring a rhythmic pattern of eighth and sixteenth notes with a *mp* dynamic.

66

This musical score page, numbered 66, contains measures 66 through 69. It is arranged for a brass and percussion ensemble. The instruments are listed on the left: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), TPT 4 (Trumpet 4), HORN (Horn), TBN 1 (Tenor Horn 1), TBN 2 (Tenor Horn 2), EUPH (Euphonium), B TBN (Baritone Horn), TUBA (Tuba), PERC (Percussion), and DRMS (Drums). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The percussion part includes a snare drum line with 'x' marks for hits and a tom-tom line with 'v' marks for hits. The brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *f*, *mf*, and *mp* are used throughout. The page number 17 is located in the top right corner.



TPT 1
 TPT 2
 TPT 3
 TPT 4
 HORN
 TBN 1
 TBN 2
 EUPH
 B TBN
 TUBA
 PERC
 DRMS

SOLO AD LIB.
mf
mp
mp
mp
mp

74

Musical score for measures 74-77. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, PERC, and DRMS. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 74-77 show various musical notations including rests, eighth notes, quarter notes, and sixteenth notes. The TBN 1 part has a melodic line with slurs and accents. The TUBA part has a rhythmic pattern of quarter notes and rests. The PERC and DRMS parts have rhythmic patterns with accents and slurs.

Musical score for a brass and percussion ensemble. The score is divided into four measures. The instruments are:

- TPT 1 (Trumpet 1): Rests in all measures.
- TPT 2 (Trumpet 2): Rests in all measures.
- TPT 3 (Trumpet 3): Rests in all measures.
- TPT 4 (Trumpet 4): Rests in all measures.
- HORN: Rests in measures 1 and 2; plays a melodic line in measures 3 and 4.
- TBN 1 (Trumpet B1): Plays a melodic line with a glissando in measure 1, then continues in measures 2, 3, and 4.
- TBN 2 (Trumpet B2): Rests in measures 1 and 2; plays a melodic line in measures 3 and 4.
- EUPH (Euphonium): Rests in measures 1 and 2; plays a melodic line in measures 3 and 4.
- 8 TBN (8 Trumpets B): Rests in measures 1 and 2; plays a melodic line in measures 3 and 4.
- TUBA: Rests in measures 1 and 2; plays a melodic line in measures 3 and 4.
- PERC (Percussion): Rests in all measures.
- DRMS (Drums): Plays a rhythmic pattern of eighth notes in all measures.

Musical score for a brass and percussion ensemble. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments and their parts are as follows:

- TPT 1:** Trumpet 1, rests throughout the passage.
- TPT 2:** Trumpet 2, melodic line with vibrato (*vib.*) and slurs.
- TPT 3:** Trumpet 3, melodic line with vibrato (*vib.*) and slurs.
- TPT 4:** Trumpet 4, melodic line with vibrato (*vib.*) and slurs.
- HORN:** Horn, melodic line starting with a *mf* dynamic, featuring slurs and accents.
- TBN 1:** Tenor Horn 1, rests throughout the passage.
- TBN 2:** Tenor Horn 2, rests throughout the passage.
- EUPH:** Euphonium, melodic line starting with a *mf* dynamic, featuring slurs and accents.
- B TBN:** Baritone Horn, rests throughout the passage.
- TUBA:** Tuba, melodic line starting with a *mp* dynamic, featuring slurs and accents.
- PERC:** Percussion, rests throughout the passage.
- DRMS:** Drums, rhythmic accompaniment with snare and bass drum patterns.

90

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- TPT 1:** Trumpet 1, Treble clef, mostly rests.
- TPT 2:** Trumpet 2, Treble clef, melodic line with slurs and accents.
- TPT 3:** Trumpet 3, Treble clef, melodic line with slurs and accents.
- TPT 4:** Trumpet 4, Treble clef, melodic line with slurs and accents.
- HORN:** Horn, Treble clef, melodic line with slurs and accents.
- TBN 1:** Trombone 1, Bass clef, mostly rests.
- TBN 2:** Trombone 2, Bass clef, mostly rests.
- EUPH:** Euphonium, Bass clef, melodic line with slurs and accents.
- B TBN:** Baritone Trombone, Bass clef, mostly rests, ending with a note marked *mp*.
- TUBA:** Tuba, Bass clef, rhythmic accompaniment of quarter notes.
- PERC:** Percussion, mostly rests.
- DRMS:** Drums, rhythmic accompaniment with 'x' marks for cymbals and 'v' marks for snare.

TPT 1
 TPT 2
 TPT 3
 TPT 4
 HORN
 TBN 1
 TBN 2
 EUPH
 3 TBN
 TUBA
 PERC
 DRMS

SOLO CONTINUES
 mp
 mf
 GLISS.
 mp
 mf
 mp
 mf
 mp
 mf
 mp
 mf

98

Musical score for a brass and percussion ensemble. The score is written for eight parts: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, EUPH, B TBN, TUBA, PERC, and DRMS. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into four measures. TPT 1, 2, 3, and 4 have dynamics of *p* (piano) in the first measure, *mf* (mezzo-forte) in the second, and *f* (forte) in the third and fourth. The HORN part has dynamics of *mf* in the second and fourth measures. TBN 1 has dynamics of *mf* in the second and fourth measures. TUBA has dynamics of *mf* in the second and fourth measures. PERC and DRMS have dynamics of *f* in the second and fourth measures. The PERC part includes a "FILL" box in the third measure. The DRMS part includes a "FILL" box in the third measure. The score is written in a grand staff format with multiple staves for each instrument.

This musical score page contains ten staves for a brass and percussion ensemble. The instruments are: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, PERC, and DRMS. The music is in 4/4 time and begins with a dynamic marking of *f* (forte). The first four measures show the brass instruments playing a rhythmic pattern of eighth and sixteenth notes, often beamed together. The percussion part (DRMS) features a complex rhythmic pattern with accents and slurs. The score concludes with a dynamic marking of *mf* (mezzo-forte) and a final measure with a fermata.

106 **N**

Musical score for a brass and percussion ensemble. The score is written for the following instruments: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, PERC, and DRMS. The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score consists of four measures. TPT 1 has a whole rest in all measures. TPT 2, TPT 3, and TPT 4 play a rhythmic pattern of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The HORN part plays a similar pattern but with some chromatic alterations in the second and third measures. TBN 1 and TBN 2 play a more complex rhythmic pattern, starting with a half note B-flat, followed by quarter notes A, G, F, E, D, C, B-flat, and ending with a quarter rest. EUPH plays a pattern of quarter notes: B-flat, A, G, F, E, D, C, B-flat. B TBN plays a pattern of quarter notes: B-flat, A, G, F, E, D, C, B-flat. TUBA plays a pattern of quarter notes: B-flat, A, G, F, E, D, C, B-flat. PERC plays a pattern of quarter notes: B-flat, A, G, F, E, D, C, B-flat. DRMS plays a pattern of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The dynamic marking *mf* (mezzo-forte) is present in the TBN, EUPH, B TBN, PERC, and DRMS parts.

This musical score is for a brass and percussion ensemble, covering measures 110 through 114. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments included are:

- TPT 1:** Trumpet 1, starting with a rest in measures 110-113 and entering in measure 114 with a *mf* dynamic.
- TPT 2:** Trumpet 2, playing a rhythmic pattern of eighth notes.
- TPT 3:** Trumpet 3, playing a rhythmic pattern of eighth notes.
- TPT 4:** Trumpet 4, playing a rhythmic pattern of eighth notes.
- HORN:** Horn, playing a rhythmic pattern of eighth notes.
- TBN 1:** Tenor Horn 1, playing a rhythmic pattern of eighth notes.
- TBN 2:** Tenor Horn 2, playing a rhythmic pattern of eighth notes.
- EUPH:** Euphonium, playing a rhythmic pattern of eighth notes.
- B TBN:** Baritone Horn, playing a rhythmic pattern of eighth notes.
- TUBA:** Tuba, playing a rhythmic pattern of eighth notes.
- PERC:** Percussion, playing a steady eighth-note pulse.
- DRMS:** Drums, playing a pattern of eighth notes with accents.

The score is divided into five measures. Measure 110 shows the initial entry of the instruments. Measure 114 features a dynamic marking of *mf* for the first trumpet part. The percussion parts provide a consistent rhythmic accompaniment throughout the passage.

115

This musical score is for a brass and percussion ensemble, covering measures 115 through 118. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Baritone Trombone (B TBN), Tuba (TUBA), Percussion (PERC), and Drums (DRMS). The percussion part includes a snare drum and a set of cymbals. The brass instruments play a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often with accents. The tuba and baritone trombone parts provide a steady bass line. The percussion part features a consistent snare drum pattern and cymbal accents.

Musical score for a brass and percussion ensemble. The score is in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are:

- TPT 1:** Trumpet 1, playing a melodic line with eighth and quarter notes.
- TPT 2:** Trumpet 2, playing a melodic line with quarter and eighth notes.
- TPT 3:** Trumpet 3, playing a melodic line with quarter and eighth notes.
- TPT 4:** Trumpet 4, playing a melodic line with quarter and eighth notes.
- HORN:** Horn, playing a melodic line with quarter and eighth notes, including a *vib.* (vibrato) marking.
- TBN 1:** Tenor Horn 1, playing a melodic line with quarter and eighth notes, including a *mp* (mezzo-piano) marking.
- TBN 2:** Tenor Horn 2, playing a melodic line with quarter and eighth notes, including a *mp* marking.
- EUPH:** Euphonium, playing a melodic line with quarter and eighth notes.
- B TBN:** Baritone Horn, playing a melodic line with quarter and eighth notes, including a *mp* marking.
- TUBA:** Tuba, playing a rhythmic accompaniment with quarter notes, including a *mp* marking.
- PERC:** Percussion, playing a rhythmic accompaniment with quarter notes.
- DRMS:** Drums, playing a rhythmic accompaniment with quarter notes, including a *mp* marking.

The score is divided into four measures. The first measure contains the initial melodic entries for the trumpets and horns. The second measure continues the melodic development. The third measure features a *mp* dynamic marking. The fourth measure concludes the phrase with a *vib.* marking on the horn and tuba parts.

123

This musical score is for a brass and percussion ensemble, covering measures 123 through 127. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The instruments are arranged as follows from top to bottom: Trumpets 1, 2, 3, and 4; Horn; Trombones 1 and 2; Euphonium; Baritone Trombone; Tuba; Percussion; and Drums.

The brass instruments (Trumpets, Horn, Trombones, Euphonium, Baritone Trombone, and Tuba) play a melodic line consisting of half notes and quarter notes, often beamed together. The Horn and Trombone parts feature some chromatic movement and slurs. The Tuba part provides a rhythmic accompaniment with eighth notes. The Percussion part is marked with a double bar line and a repeat sign, indicating a specific rhythmic pattern. The Drums part features a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols and accents.

This musical score is for a brass and percussion ensemble, covering measures 128 to 131. The score is written in 3/4 time and features a key signature of one flat (B-flat). The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, PERC, and DRMS.

The score begins with a dynamic marking of *mf* (mezzo-forte) in measure 128. The brass instruments (TPT 1-4, HORN, TBN 1-2, EUPH, B TBN, TUBA) play a melodic line that starts with a whole note in measure 128 and continues with eighth and sixteenth notes in measures 129 and 130. The percussion (PERC) and drums (DRMS) play a rhythmic pattern of eighth notes, with the drums also playing a melodic line in measure 128. The score concludes in measure 131 with a final chord and a dynamic marking of *mf*.

132

The image shows a page of a musical score, numbered 132 at the top left and 33 at the top right. The score is for a brass and percussion ensemble. It consists of ten staves, each labeled with an instrument or section:

- TPT 1**: Trumpet 1, Treble clef. Features a triplet of eighth notes in the first measure and another triplet in the fourth measure.
- TPT 2**: Trumpet 2, Treble clef.
- TPT 3**: Trumpet 3, Treble clef.
- TPT 4**: Trumpet 4, Treble clef.
- HORN**: Horn, Treble clef.
- TBN 1**: Trombone 1, Bass clef.
- TBN 2**: Trombone 2, Bass clef.
- EUPH**: Euphonium, Bass clef.
- B TBN**: Baritone Trombone, Bass clef.
- TUBA**: Tuba, Bass clef.
- PERC**: Percussion, indicated by a double bar line and a vertical line.
- DRMS**: Drums, indicated by a double bar line and 'x' marks on a staff.

The music is in 4/4 time and the key signature has one flat (B-flat). The score is divided into four measures. The first measure contains a triplet of eighth notes in the TPT 1 part. The second measure contains a fermata over the TPT 1 part. The third and fourth measures contain another triplet of eighth notes in the TPT 1 part. The percussion part consists of a steady eighth-note pattern.

136

R

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

PERC

DRMS

mf

140

This musical score is for a brass and percussion ensemble, covering measures 140 to 143. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments are arranged in a standard concert band layout. The brass section includes four trumpets (TPT 1-4), a horn, two tenors (TBN 1-2), an euphonium (EUPH), a baritone (B TBN), and a tuba. The percussion section includes a snare drum (PERC) and a set of drums (DRMS). The score begins with a dynamic marking of *f* (forte) and includes several accents. The trumpet parts feature melodic lines with triplets and slurs. The tenor and euphonium parts play a rhythmic pattern of eighth notes. The tuba part provides a steady bass line. The percussion parts consist of a snare drum pattern and a drum set pattern.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

PERC

DRMS

144

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

PERC

DRMS

3

BIG SOLO!

ff

3

148

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, PERC, and DRMS. The score is in 3/4 time and features a key signature of one flat (B-flat). The percussion part includes a snare drum pattern with triplets and accents, and a tom-tom pattern with accents.

TPT 1: Treble clef, B-flat key signature. Measures 1-2: Rest. Measure 3: Quarter note G4, *ff*. Measure 4: Quarter note G4, Quarter note F4, Quarter note E4, Quarter note D4.

TPT 2: Treble clef, B-flat key signature. Measures 1-2: Rest. Measure 3: Quarter note G4, *ff*. Measure 4: Quarter note G4, Quarter note F4, Quarter note E4, Quarter note D4.

TPT 3: Treble clef, B-flat key signature. Measures 1-2: Rest. Measure 3: Quarter note G4, *ff*. Measure 4: Quarter note G4, Quarter note F4, Quarter note E4, Quarter note D4.

TPT 4: Treble clef, B-flat key signature. Measures 1-2: Rest. Measure 3: Quarter note G4, *ff*. Measure 4: Quarter note G4, Quarter note F4, Quarter note E4, Quarter note D4.

HORN: Treble clef, B-flat key signature. Measures 1-2: Rest. Measure 3: Quarter note G4, *ff*. Measure 4: Quarter note G4, Quarter note F4, Quarter note E4, Quarter note D4.

TBN 1: Bass clef, B-flat key signature. Measures 1-2: Rest. Measure 3: Rest. Measure 4: Quarter note G2, Quarter note F2, Quarter note E2, Quarter note D2.

TBN 2: Bass clef, B-flat key signature. Measures 1-2: Rest. Measure 3: Rest. Measure 4: Quarter note G2, Quarter note F2, Quarter note E2, Quarter note D2.

EUPH: Bass clef, B-flat key signature. Measures 1-2: Rest. Measure 3: Quarter note G2, *ff*. Measure 4: Quarter note G2, Quarter note F2, Quarter note E2, Quarter note D2.

B TBN: Bass clef, B-flat key signature. Measures 1-2: Rest. Measure 3: Rest. Measure 4: Quarter note G2, Quarter note F2, Quarter note E2, Quarter note D2.

TUBA: Bass clef, B-flat key signature. Measures 1-2: Rest. Measure 3: Quarter note G2, *ff*. Measure 4: Quarter note G2, Quarter note F2, Quarter note E2, Quarter note D2.

PERC: Percussion clef. Measures 1-2: Rest. Measure 3: Rest. Measure 4: Quarter note G4, Quarter note F4, Quarter note E4, Quarter note D4, *ff*.

DRMS: Percussion clef. Measures 1-2: Snare drum triplet (x), snare drum (v), snare drum triplet (x). Measure 3: Snare drum triplet (x), snare drum triplet (x), snare drum triplet (x). Measure 4: Snare drum triplet (x), snare drum triplet (x), snare drum triplet (x).

